

Picture Editor - Agency & Partnerships

You're here to to commission and source outstanding pictures which elevates our print, digital and social output, across all of our clients. You will be tapping into and improving the mood and feeling of everything we produce.

Allocation: 50% Sainsbury's & 50% Agency

We'll keep you busy with.....

1. Briefing you to commission visuals that have the power to engage audiences, creatively concepting across all content platforms. This could be, commissioning unique/original artwork or sourcing compelling visuals, that truly brings impact to what we do.
2. Making sure you, collaborate enthusiastically, with designers, creative's and editor's, to create outstanding work. You will also be responsible for any PR call in's, cut out requests, FTP downloading and uploading, as well as clearly filing and storing of artwork.
3. Working alongside another picture editor, you should have excellent teamwork and faultless organizational skills, adhering to processes, raising PO's for jobs, initiating and completing commissioning briefs and forms.
4. Making sure that you are proactively keeping all administration, invoicing, usage rights, agreements and legally binding documents, associated to artwork, up to date, clearly and timeously documented and accounted for. You will also be responsible for checking credits and proofs of artwork.
5. Providing precise and calculated estimates for commissions, pitches and current projects, whilst still maintaining a sense of money savings, without compromising creative output.

You'll know you're doing a great job when....

1. You come in, either within or under budget (helping to generate savings), without compromising the creative impact, always mindful and proactively contributing to budget efficiencies.
2. You have managed to successfully creatively concept solutions for content, continually pushing yourself above industry standard and always over delivering great solutions to complex visual challenges.
3. Your continual creative curiosity drives you to always explore new collaborators or contributors, always showing your hunger to inject more innovative ideas and pursue how to execute those ideas. This does not always have to be in a 'stills' environment, but moving image or 3D as well.
4. You are able to calmly and confidently, juggle and manage a variety of different projects, under pressure, both efficiently and within budgeted timelines. Continually keeping your line manager up to date with progress and asking for feedback on current projects. Reacting to requests with a sense of urgency where needed as well as contributing to enable us to win new business pitches.
5. Your positive, solutions-based, high work ethic and 'can-do' attitude is enabling teams to develop their visual creative output and helping to streamline processes.
6. You are using your extensive contact list of brilliant photographers, stylists, illustrators etc, you should be able to manage, co-ordinate and produce shoots effortlessly and professionally.

More than this it's about how you go about your days at SevenC3.

We love it when people are:

- Are an evangelist for creativity – you live and breathe ideas.
Constantly doing, looking and sharing with others.
- Are gutsy, say it straight and confident to challenge.
- Are smart, honest and warm.
- Are genuine and confident, but not arrogant, someone that people naturally gravitate to and want to work with.
- Are always positive, with the ability to rise above any set-backs.
- Are brave enough to admit when something isn't working and to find solutions.
- Are keen to develop themselves, share what you learn and use new knowledge for the better.
- Are self-aware, decent and considerate, able to diffuse situations and can work well with others.
- Eager to take part in building a great culture, whether that's coming to our Summer party or volunteering to become a mentor.